

# I Hope My Heart Goes First – Promotors Page

**Show Title:** I Hope My Heart Goes First

**Company Title:** Junction 25

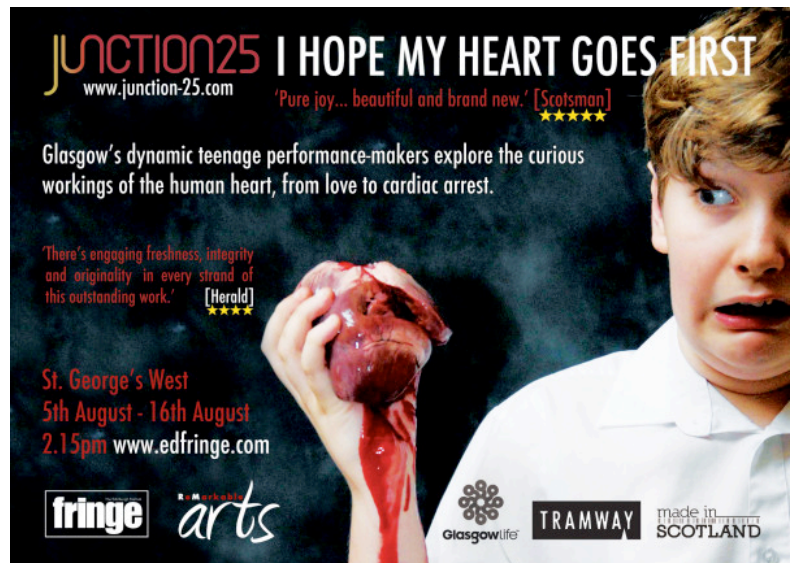
**Copy:**

I Hope My Heart Goes First

Fresh from sell-out shows in London and Norway, Tramway's dynamic 20-strong company of teenage performance-makers explore the curious workings of the human heart, from love to cardiac arrest, in this energetic and life-affirming piece.

'Pure joy... beautiful and brand-new'  
\*\*\*\*\* (Scotsman)

'There's engaging freshness, integrity and originality in every strand of this outstanding work'  
\*\*\*\*(Herald)



'Extraordinary and deeply moving... one of the best pieces I've seen anywhere'  
(Lyn Gardner, Guardian on 'From Where I'm Standing').

This piece is part of the Creative Scotland Made in Scotland Showcase.

**Image:** Is attached here – can be e mailed on request

**Fringe dates:** 05/08/11 – 16/08/11

**Additional Dates:** 24/08/11 – Made in Scotland Showcase

**Times:** 14.00 (5th – 16th)  
20.30 (24th)

**Show length:** 1 hour

**Venue:** Remarkable Arts St Georges West

**Company website link:** <http://junction-25.com>

**Contact:** Jess Thorpe and Tashi Gore [info@junction-25.com](mailto:info@junction-25.com)

# Production Information

## **Stage Area Dimensions:**

11x6m playing space minimum

## **Lighting Requirements:**

55 x 2.5w dimmer packs  
Etc 125 express control desk or smaller  
1 x monitor  
Amount of TRS depends on venue  
1 x small hazer  
20 x grelco's

8 x 15/32 deg profiles  
8 x 36 deg profiles  
20 x Par 64 MFL/WFL  
2 x 4 way ground row floods  
12 x 1k fresnels  
14 x quartet fresnels or similar

\*If staging is end on – lighting requirements reduce slightly.

## **Sound requirements:**

2 x wireless handheld microphones and stands.  
Basic PA, 12 channel mixer etc with CD playback

**Number in Touring Company:** Cast: 20, Crew: 6

**Touring Availability:** From September 2011

**Additional Relevant Touring Info:** Refrigeration for pig hearts required.

Venue back wall to be black ideally and able to be repainted in a small section as the performer will write on it with chalk.

## **Professional Development/Participation**

Junction 25 is produced and directed by Jess Thorpe and Tashi Gore of Glas(s)  
Performance – please see [www.glassperformance.co.uk](http://www.glassperformance.co.uk) for more info.

As part of their work they offer workshops for both practitioners and young people and can deliver a number of short courses and community residencies. They also have experience of consultancy and can work with creative learning departments to imagine new ways to work with young people and in participatory contexts.

Both Directors are Lecturers at the Royal Scottish Academy of Music and Drama and have experience of leading projects in the context of Higher Education.